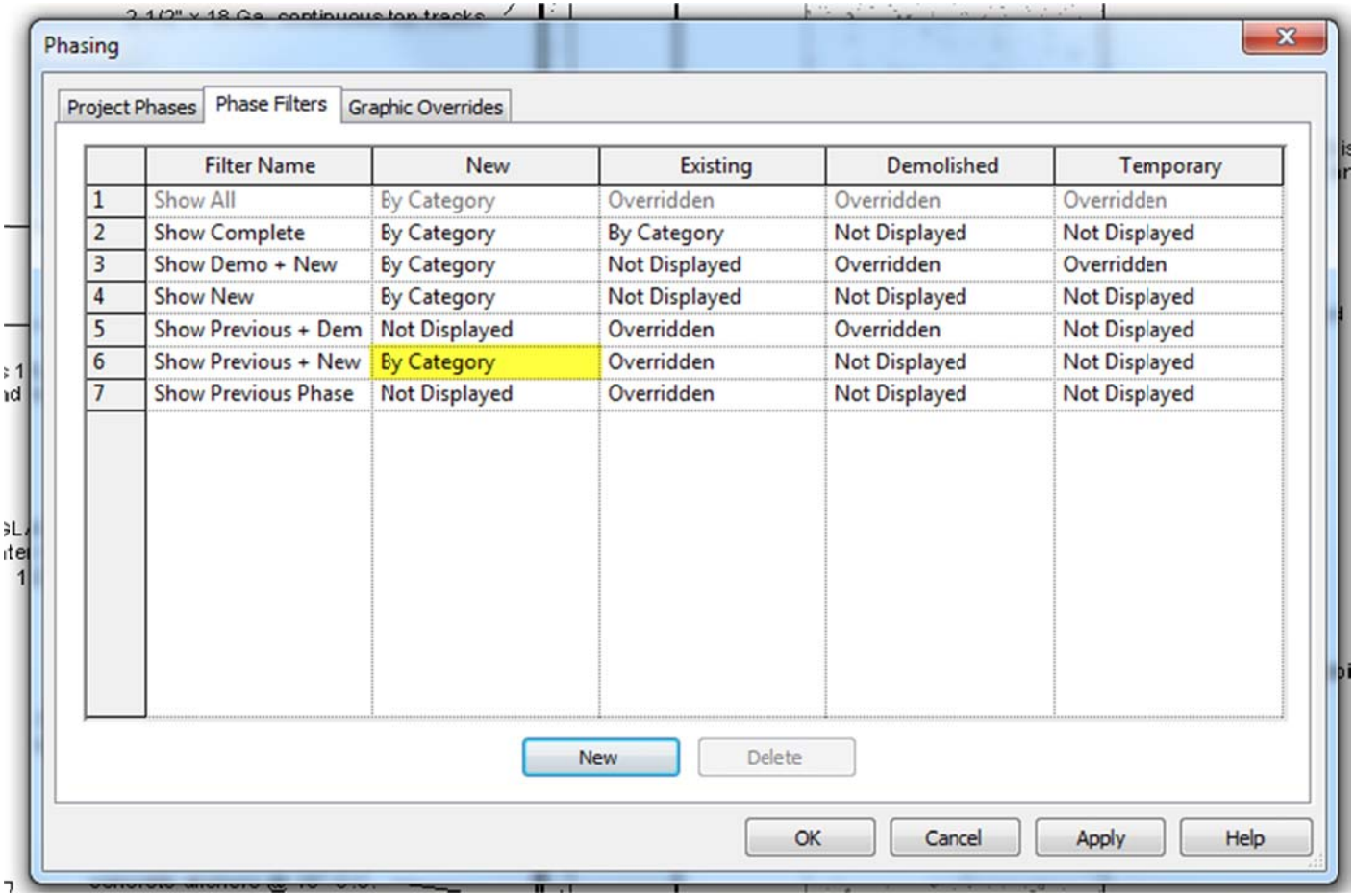
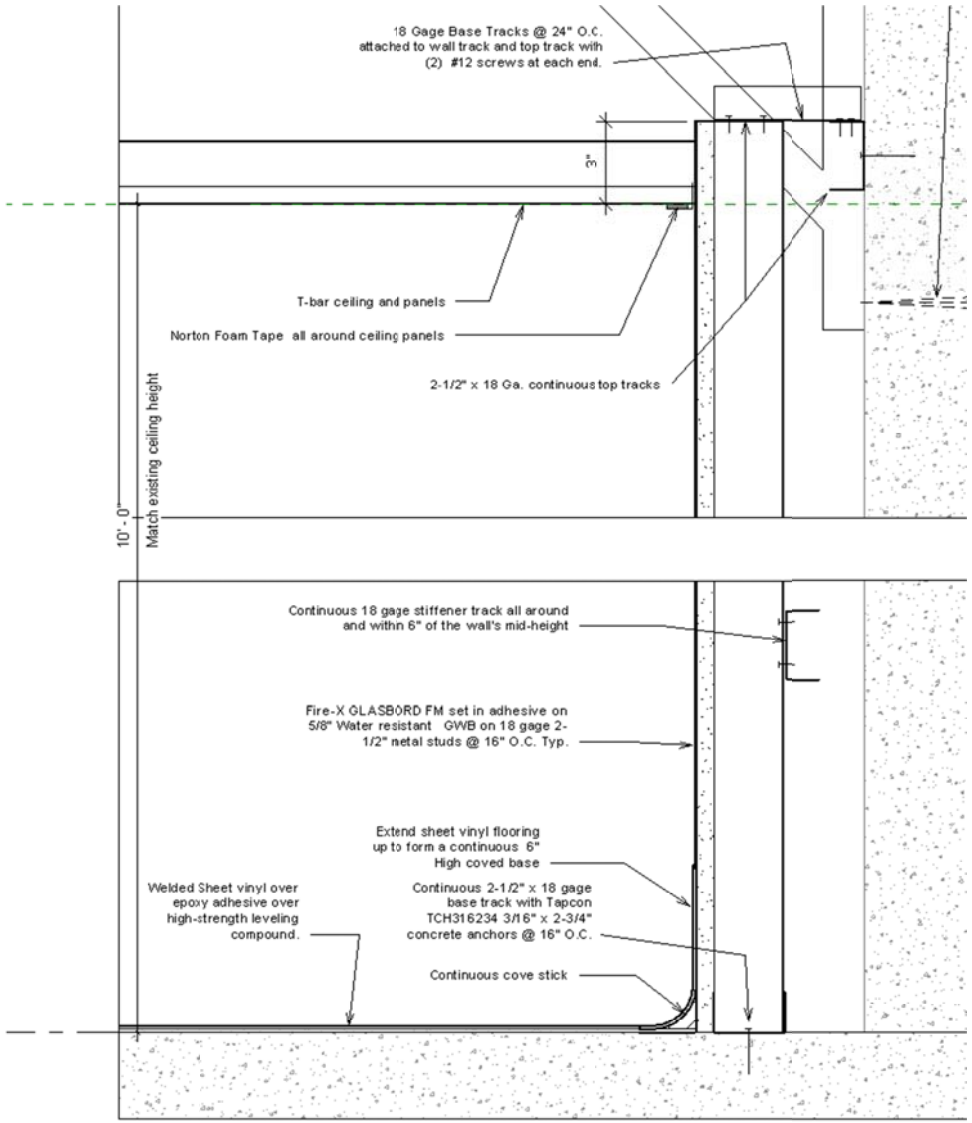
Tuesday, July 03, 2012 2:47 AM

I'm plotting some PDF's for a project and I am having some frustrating printing issues…. This is time critical; I'm issuing PDFs for a project submittal. With these settings I can see the wall detail line work as I expect to.

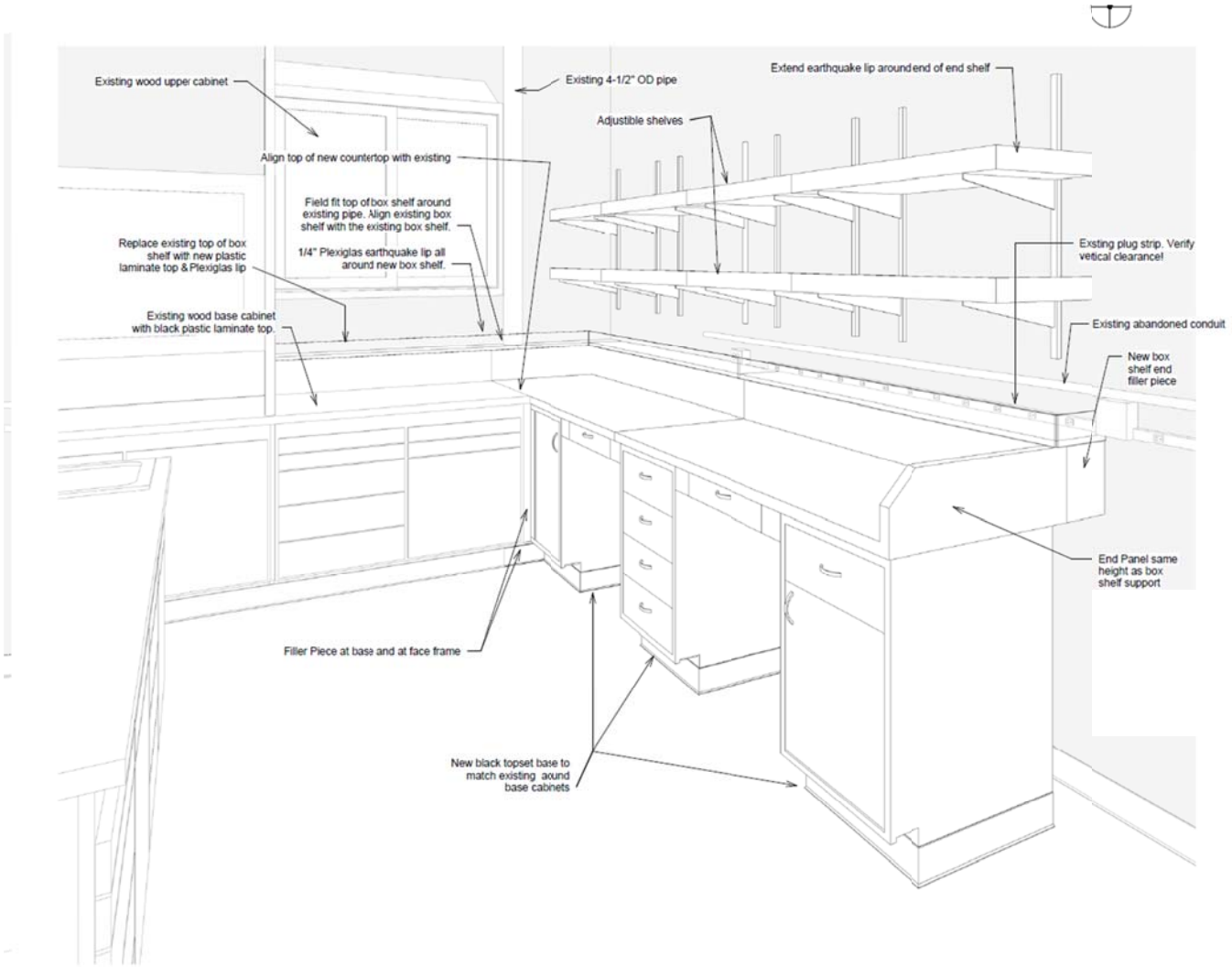


	Filter Name	New	Existing	Demolished	Temporary
1	Show All	By Category	Overridden	Overridden	Overridden
2	Show Complete	By Category	By Category	Not Displayed	Not Displayed
3	Show Demo + New	By Category	Not Displayed	Overridden	Overridden
4	Show New	By Category	Not Displayed	Not Displayed	Not Displayed
5	Show Previous + Dem	Not Displayed	Overridden	Overridden	Not Displayed
6	Show Previous + New	By Category	Overridden	Not Displayed	Not Displayed
7	Show Previous Phase	Not Displayed	Overridden	Not Displayed	Not Displayed

This is pretty much as expected.

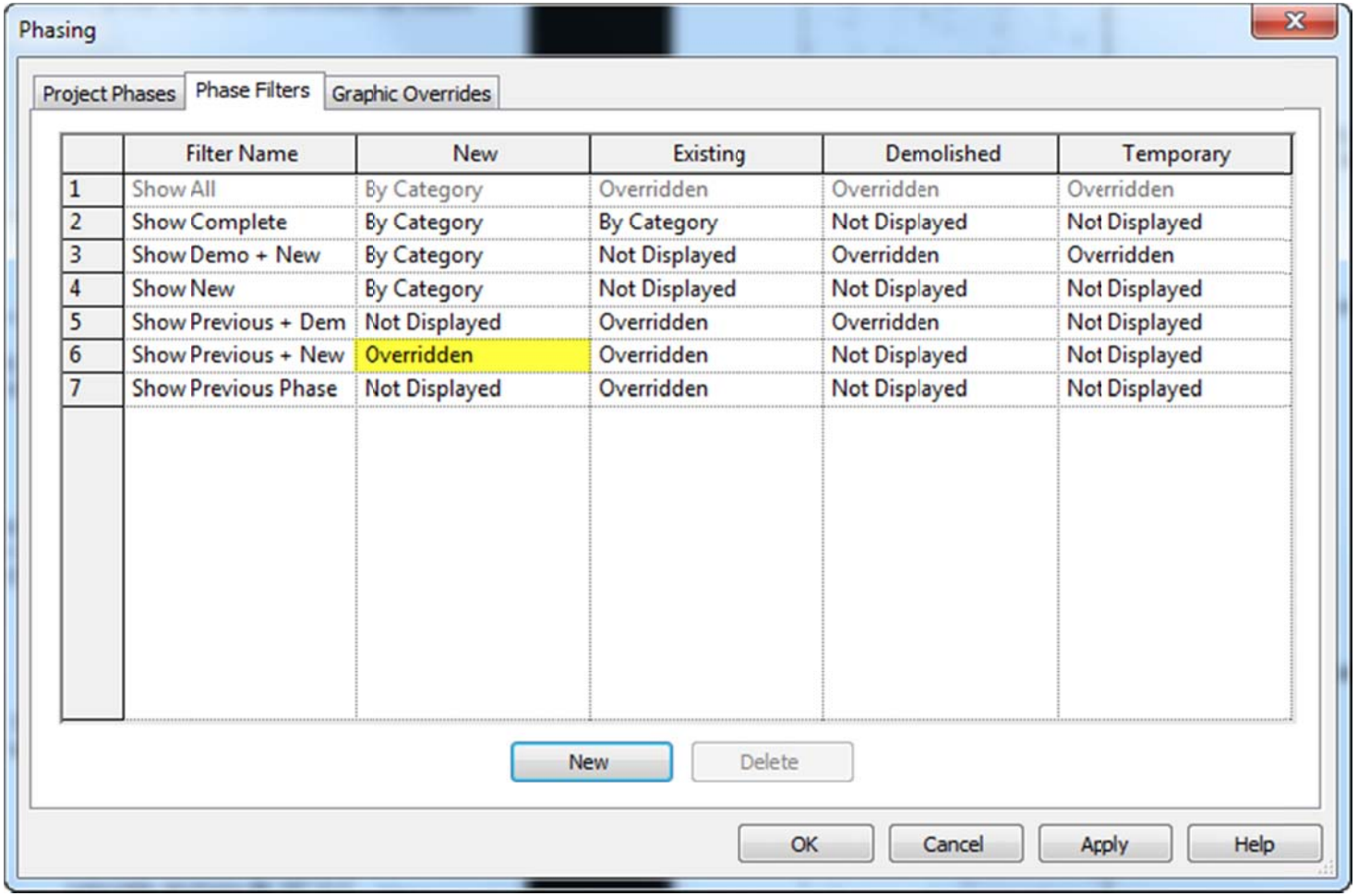


Issue: The existing versus New is VERY hard to see in a PDF; both existing and new phases are gray….



2 3D View - 2229B Casework

Now, if I override the phase settings, the new and existing distinction is great, but the wall details are solid black. This is a catastrophe…



	Filter Name	New	Existing	Demolished	Temporary
1	Show All	By Category	Overridden	Overridden	Overridden
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3	Show Demo + New	By Category	Not Displayed	Overridden	Overridden
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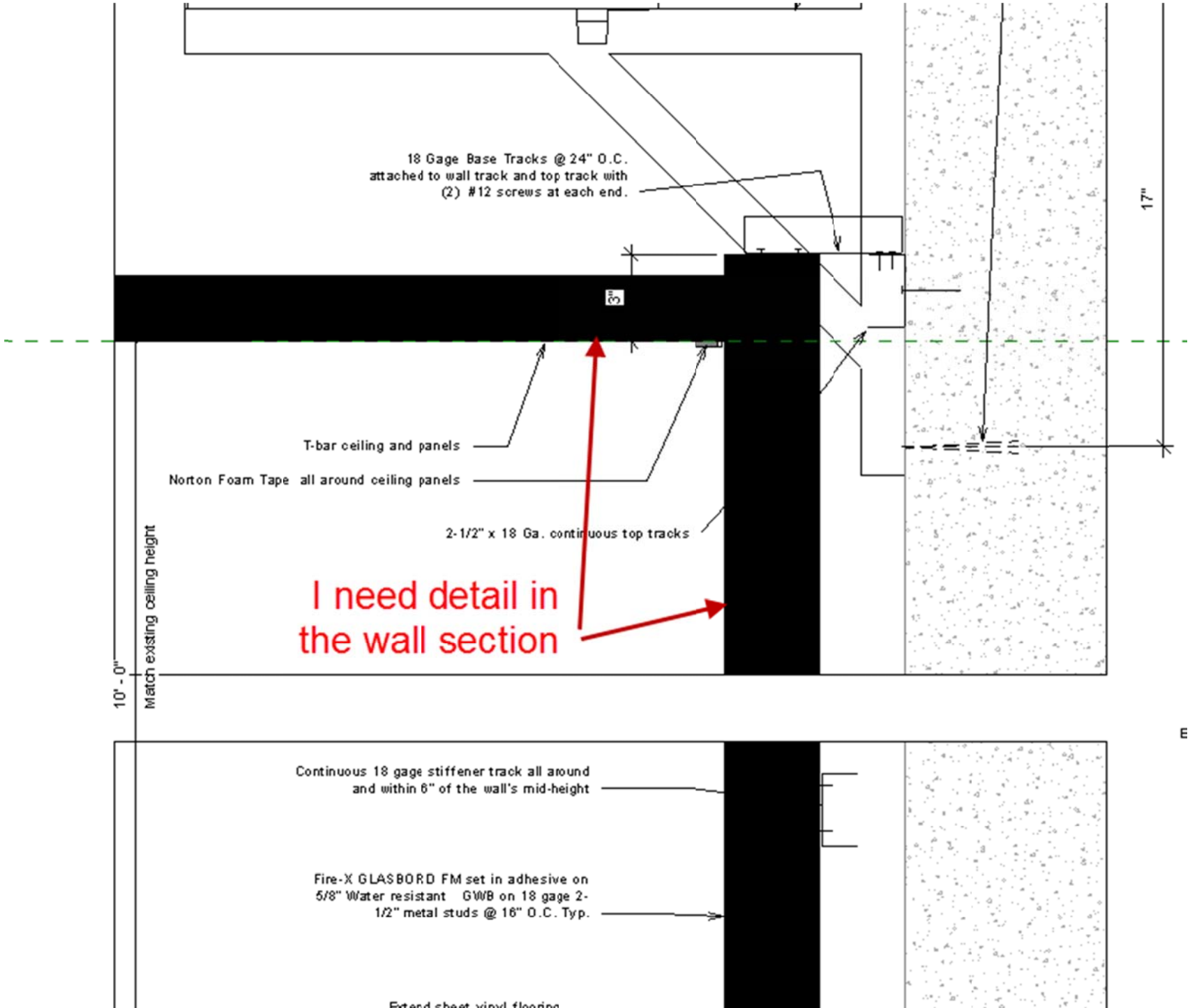
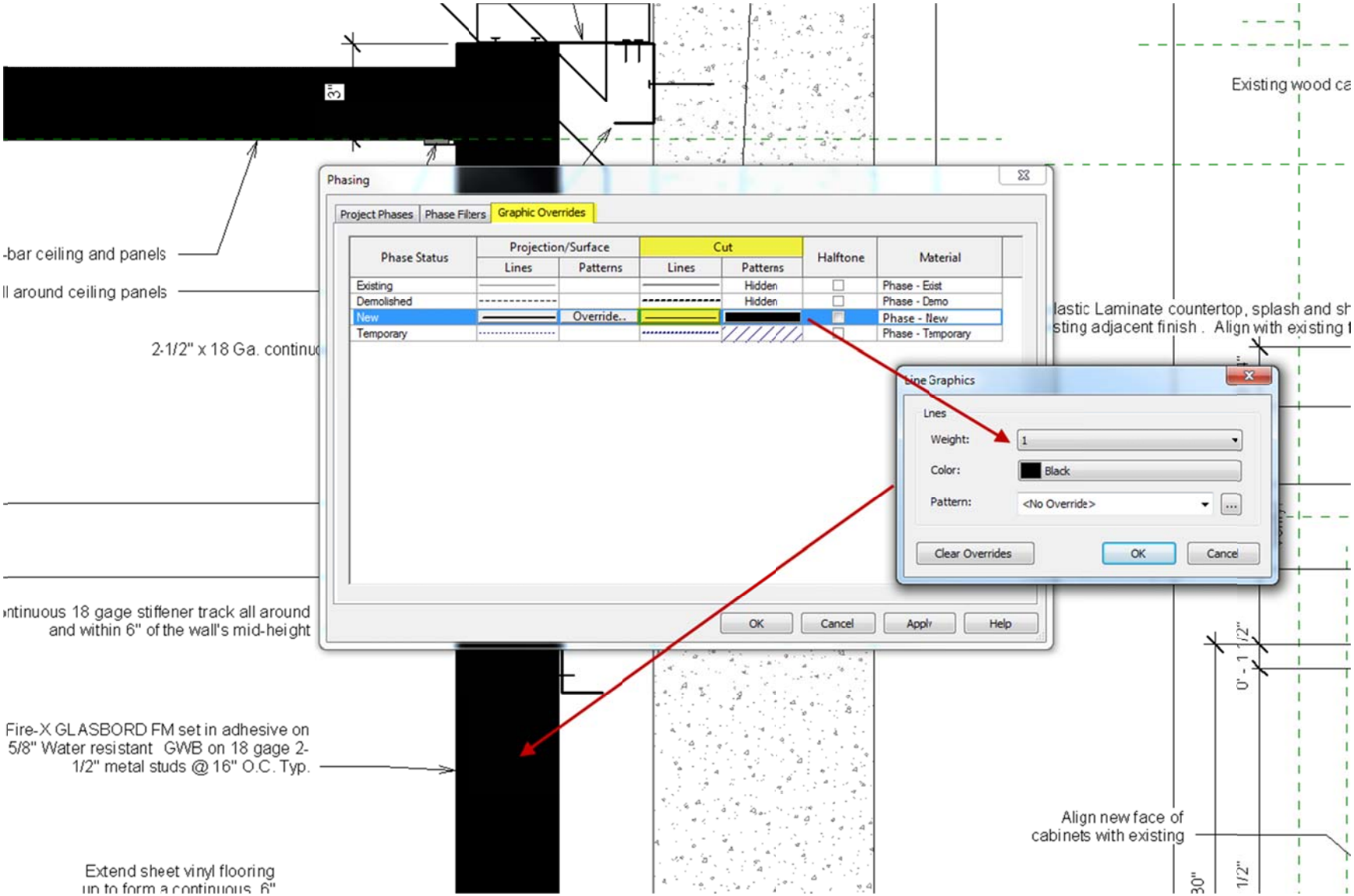
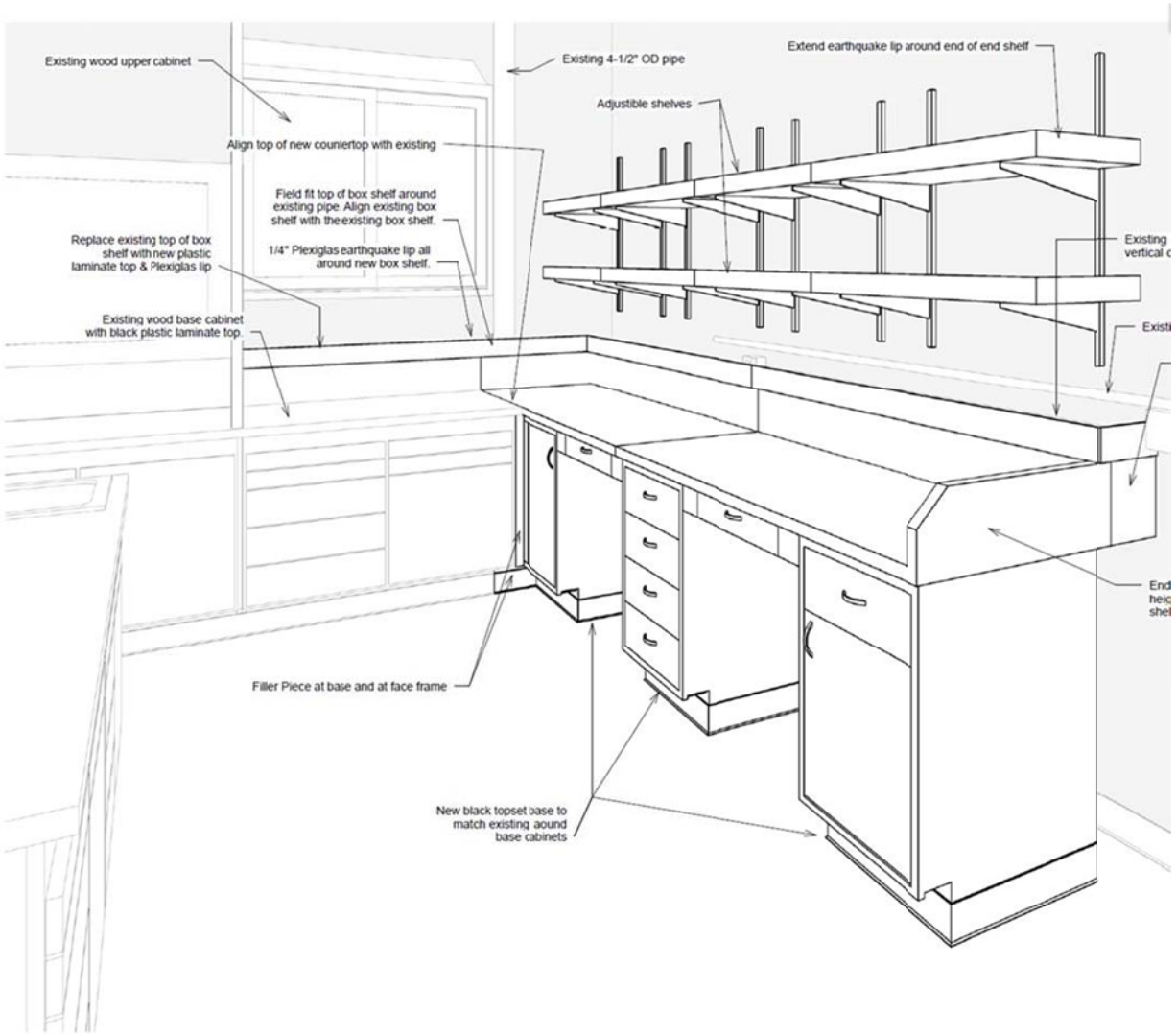
5	Show Previous + Dem	Not Displayed	Overridden	Overridden	Not Displayed
6	Show Previous + New	Overridden	Overridden	Not Displayed	Not Displayed
7	Show Previous Phase	Not Displayed	Overridden	Not Displayed	Not Displayed


18 Gage Base Tracks @ 24" O.C.
attached to wall track and top track with
(2) #12 screws at each end.
17"
3"
T-bar ceiling and panels
Norton Foam Tape all around ceiling panels
2-1/2" x 18 Ga. continuous top tracks
I need detail in
the wall section
10' - 0"
Match existing ceiling height
Continuous 18 gage stiffener track all around
and within 6" of the wall's mid-height
Fire-X GLASBORD FM set in adhesive on
5/8" Water resistant GWB on 18 gage 2-
1/2" metal studs @ 16" O.C. Typ.

Even if I change the overridden line weights to 1 (the thinnest setting) then there is an issue with the walls and ceilings going solid black.



This is with the New phase overridden. This looks as needed and expected; i.e. the existing is gray and the new phase work is black.



The interesting thing is when the graphics are **“overridden”,** the transparency of glass/Plexiglas is lost (it becomes opaque).

If the New Phase is set to “By Category”, then the transparency is visible, but the new/existing line weights are lost…. A big problem….

First of all, I need the new existing to be clearly differentiated, but I need to see the wall’s line work and in all details.

I also would like to see transparent things, transparent!

I’m printing for a project and need this ASAP.

Thanks in advance for any insights and solutions!